

Society of the
Sacred Heart
Solidarity Fund

2013

Please, return by 1st March 2013

Application Form

1. Information on the Applicant

1.1 Province details

Name of Area	Indonesia
Name of Area Superior	Nance O'Neil
Address of Province (Street, City, Postal Code, Country)	Jl. Ambon 25, Bandung 40115 Indonesia
E-mail address*	noneil@rscj.org
Bank details* (Name of bank, branch, address of bank, Account name and number, IBAN, BIC or SWIFT)	PT Bank Mizuho Indonesia Plaza BII Tower 2 – 24 th Floor J. M.H. Thamrin No. 51 Jakarta 10350, Indonesia Tlx 69142 MHCI IA 69149 MHCI IA SWIFT: MHCCIDJA Account 8152820201 in the name RSCJ Indonesia
To remain in the account of the Province in Rome	

* See Guide Lines

1.2 Name of applicant community

Name of Community	Lenteng Agung
Address of Community (Street, City, Postal Code, Country)	Jl, Mohamad Kafi II # 15 Jagakarsa, Jakarta, 12540 Indonesia
RSCJ coordinator of the Solidarity Fund project*	Shanti
E-mail address*	shantirscj@yahoo.com

1.3 Name of partner*

Name of partner	Nur Abadi (Ibu Sylvia Djumnadidijaja)
Profile of the partner*	Nur Abadi is a private school for special children recognized by the government of Indonesia Some of our postulants have ministry there
Address (Street, City, Postal Code, Country)	Jl. R Jagakarsa1/17 Pasar Minggu, Jakarta, Indonesia
Partner Solidarity Fund project responsible*	Ibu Sylvia Djumnadidijaja
E-mail address*	

2. Project Proposal Information

2.1 Title of the project

Music Program

2.2 Acronym or short name of the project

Ahrumba Nur Abadi

2.3 Location of the project*

Jagakarsa, Jakarta Indonesia

2.4 Duration of the project *

The music program will continue. The proposal requests assistance in purchasing equipment, and training

2.5 Stage of the project*

First project proposal

Follow up project

2.6 Summary of the project proposal (max 200 words)*

The value of music for special needs children has been well-established. Nur Abadi has never been able to introduce one. Now with a gifted teacher, we can begin the program. We need ahrumba, (like a hanging xylophone) recorders, drums and castanets (some unbreakable sorts.) The classroom teachers will take a short course in the use of the equipment.

2.7 Beneficiaries of the project*

- Children who are abandoned or are the victims of violence
- Young people who need to discover or rediscover the meaning of life
- Migrants, asylum seekers, refugees
- Women at risk of marginalization in different ways
- Minority groups who are threatened (i.e. indigenous people) special needs children

2.8 Number of project beneficiaries*

Each year there are roughly 200 children at Nur Abadi. They range in age from 6 to 18.

2.9 Field of action of the project*

- Education to self-determination and social responsibility and self-confidence
- Justice, Peace and the Integrity of Creation (JPIC)
- Actions against injustice and violence

2.10 Project description (objectives)*

The aim is to familiarize children with traditional music, enable some of them to play instruments, teach them to work together to make beautiful music. Eventually, they will give concerts and so build up self-esteem. Teach the kids to take proper care of the instruments.



2.11 Description of Planned Activity and Methodology/Implementation *

Activity 1: *Project coordination.* The music teacher will coordinate the whole project

Activity 2: Purchase of the instruments

Activity 3: A section of the library will be set aside for the instruments. The librarian has the duty to make sure the kids store them properly. The classroom teachers also cooperate in this.

Activity 4: short course for classroom teachers

Activity 5: It is not clear how long it will take before a group will be able to present a concert.

.....

.....

2.12 Activity calendar* assumes May the grant will come

Activity/month	1	2	3	4	5	6	7	8	9	10	11	12
Activity 1 Project coordination	x	x	x		x	x	x	x	x	x	x	x
Activity 2	x											
Activity 3	x	x	x		x	x	x	x	x	x	x	X
Activity 4	x	x										
Activity 5									?	?	?	?
Blk 4 Ramadhan and Idul Fitri Holidays 2013												

2.13 Expected results*

Happier children.
The children will learn to work together more and enjoy doing so.
Their self-esteem will increase

The results will be observable but not measurable.

2.14 Needed Conditions, Risks, Sustainability*

Given the make-up of the student body, there is a risk that materials will be damaged, of course. Whether a long term music teacher will be recruit-able at a reasonable cost is uncertain.

**A note about other donors: Nur Abadi receives some government help in the form of salaries for a number of teachers. Various groups, including Korean Sacred Heart Alums, contribute regularly, but none of these are involved in this particular project.

3. Budget

3.1 Budget Table*

Chosen currency: US Dollars \$3,000 Euro €

	1st year	2nd year	...
Material			
ahrumba	900		
other instruments	500		
Material sub total	1400		
Stipends			
Stipends subtotal			
Others			
course for 6 classroom teachrs	1600		
Others sub total			
	3000		
Project Total			

3.2 Co-financing Table*

	Percentage %	Total Amount
Mother House grant	100%	\$3,000
Other donor grants	**	
Project Total		3000